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Edge Of Tomorrow (Movie Tie-in Edition): (Previously Published And Available Digitally As All You Need Is Kill)



Synopsis

When the alien Mimics invade, Keiji Kiriya is just one of many recruits shoved into a suit of battle armor called a Jacket and sent out to kill. Keiji dies on the battlefield, only to be reborn each morning to fight and die again and again. On his 158th iteration, he gets a message from a mysterious ally--the female soldier known as the Full Metal Bitch. Is she the key to Keiji's escape or his final death? Now a major motion picture starring Tom Cruise! Previously published and available digitally as All You Need Is Kill.

Book Information

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Customer Reviews

I picked up this book after having seen Edge of Tomorrow, the summer blockbuster that was loosely based on this novel. Loosely-based is the key phrase here. I liked the film and also enjoyed the book, but despite the rebranding of the cover, readers should not expect All You Need Is Kill to be very related. Imagine the basic idea for a story featuring a Japanese hero, a couple of plot points, and a bad@ss female secondary character, then remove the main hero character and replace him with an altogether different character played by Tom Cruise. Then completely change the plot, locations, and the ending. Thatâ™s about as close as the movie gets to this story. I was totally fine with it. Maybe itâ™s my affinity for time travel parallel dimensions, (something the story uses anyway) that made it easy to shrug the differences off and go along for the ride. In this particular plot, an alternate reality where another character suddenly ended up dealing with the same issues

would not be implausible. When making the transition, fans of the film (or book) will still be able to enjoy many of the key elements, most notably the epitome of kick@ss-ness herself, Rita Vrataski-AKA "The Full-Metal B*tch." Hiroshi Sakurazaka does a good job of making a compelling story out of what is intended to be a video game plot. Our hero must relive the same battle over and over again in order to defeat a relentless horde of alien enemies. Sakurazaka's own love of video games inspired the story and it's cool seeing the creative way he dealt with the repetitive nature of the narrative. Despite the Groundhog Day meets Halo theme, I didn't find the scenes excessively repetitive.

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